

RICARDO RENDON (Mexico City, 1970)

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BIOS

Gathering different materials and including multiple formal solutions, the works of Ricardo Rendón act as a complex diary where the actions are registered, documented and accumulated. In this sense, a sheet of paper, a wood board or the exhibition space is transformed into a setting determined by the creative experience, an ambient where the work is presented as a fact and evidence of the creative execution.

The works of Ricardo Rendón are an appendix of construction or destruction practices that enunciate the moment where things happen, forms that propose the action as leitmotiv. David Miranda, Museo Experimental El Eco. 2007.

"In his works, Ricardo Rendón proposes a renaissance in reverse that emphasizes manual work, and exposes the worker face of conceptual art, that which values the process and the singularity of each gesture. Rendón demonstrates the metaphysics of things in the things themselves, it is within the work, in that which can be seen and touched, and in its process of creation, that the thought generated by the work remains".

Paula Braga, São Paulo 2013.

Ricardo Rendón has achieved international awards and recognitions, his works have been exhibited in the most important contemporary art forums and belong to contemporary art collections like Cisneros Fontanals Art Foundation CIFO - Miami, The Coppel and Jumex Collections - Mexico, and Fondation Daniel Langlois - Quebec. Since 2005 he has been teaching at the National School of Arts "La Esmeralda". He is member of the National System of Creators CONACULTA-FONCA since 2006. Lives and works in Mexico City.

EDUCATION

- 2004 **BFA, National Arts School "La Esmeralda"**, CENART, Mexico City.
- 2002 **Laboratory of Interactive Devices**, Multimedia Center CENART, Mexico City.
- Unstable Art Workshop**, Multimedia Center CENART, Mexico City.
- 2001 **Open Source Multimedia Projects Workshop**, Multimedia Center CENART, Mexico City.
- Video Workshop**, National Arts School "La Esmeralda", CENART, Mexico City.
- 1992 **BA, Major in Graphic Communication & Design**, Metropolitan University, Xochimilco, Mexico City.
- 1990 **Professional Photography**, Mexican Photography Ateneu, Mexico City.

SELECTED SOLO EXHIBITIONS

- 2018 **Formando Constelaciones**. Galería Nueveochenta. Bogotá Colombia.
- 2017 **Donde Vive La Barbarie**. Manzana 1 Santa Cruz Bolivia. Curator Raquel Schwartz.
- 2016 **Memoria Posible**. Zipper Galeria. São Paulo Brazil.
- Tensiones Visuales**. WU Galeria. Lima Peru.
- 2015 **Equilibrio y Concentración**, Galería Nueveochenta. Bogotá Colombia.
- Límite Posible**, Galería Arróniz Arte Contemporáneo. México D.F.
- 2014 **Nothing Collected**, Solo Project Arróniz Arte Contemporáneo. PARC Lima Peru. Curator Jose Roca.
- 2013 **Todo es Vacío**. Galería Arróniz Arte Contemporáneo. Mexico City.
- Vazio Contido**. Zipper Galeria. São Paulo Brazil. Curator Paula Braga.
- Bosque Desnudo**. Museo de Arte Moderno. Mexico City Curator Graciela Kasep.
- 2012 **Open Works**. VickyDavid Gallery. New York USA.
- Principios de Afirmación**. Galería Espacio Mínimo. Madrid Spain.
- Cumulative Act Effect**. MULTIPLESPACINGS, PROGR Zentrum fur Kulturproduction. Bern. Switzerland
- Hacia una Arquitectura Posible**. Fundación Teatro Odeón, Bogotá Colombia.
- 2011 **Hacia una arquitectura posible**. CENTRAL Art Projects. México City.
- 2010 **Espacios de Concentración**. Galería Enrique Guerrero. México City.
- Making Evidence**. Mitterrand+Sanz Gallery. Zurich, Switzerland.
- Making Evidence**. JGM Galérie. Paris, France.
- Formulating Experience**. Diaz Contemporary Gallery. Toronto Canada.
- Materia Oscura**. Galería Nueveochenta. Bogotá Colombia.
- La Suite Bollard**. Galería Nueveochenta. Bogotá Colombia.
- 2009 **Prácticas De Operación**. Galería Nueveochenta. Bogotá Colombia.
- 2008 **Zona en Construcción**. Museo Experimental El Eco UNAM. Curator Guillermo Santamarina & David Miranda, Mexico City.
- Open Window**. Diaz Contemporary Gallery. Toronto Canadá.
- Trabajo Diario**. VOLTA NY. USA.
- Rupestre**. Contemporary Arts International Festival, FIAC2008, Leon Mexico. Curator David Miranda.
- 2007 **Bitácora**. Galería Enrique Guerrero. Mexico City.
- Mentalities for a flat space**. ALDABA arte. Curator Paulina Lasa. Mexico City.
- 2006 **Measurements and Process**. Diaz Contemporary Gallery. Toronto Canada.
- Area de Trabajo**. Galería La Refaccionaria. Curator Edgardo Ganado Kim. Mexico City.
- Caja de Herramientas**. Galería La Estación. Chihuahua Mexico.
- Trabajo de Ampliación**. Casa Vecina. Curator Iván Edeza. Mexico City.
- 2004 **Calle del 57**. Galería EL Particular. Mexico City.

- 2003 **Inmerso Foro Sonoro.** Museo Tamayo INBA. Mexico City.
 2001 **Orbitalidad.** Rotacion XVII. MUCA ROMA UNAM.
 Curator Iván Edeza. Mexico City.
Antibiotico Net art project. Centro de la Imagen CONACULTA. Mexico City.
 2000 **Sentido Contrario.** Galería La Esmeralda. National Arts Center INBA. Mexico City.

SELECTED GROUP EXHIBITIONS

- 2018 **Entrecruce Lationamericano II.** Isabel Aninat Gallery. Santiago Chile.
ADAM. Dot Fifty One Gallery. Curador Raquel Schwartz. Miami USA.
- 2017 **Masters.** Hotel Brick Mexico City. Curator Octavio Avendaño.
Salón Abierto de Pintura. Ladrón Galería Mexico City.
Ofrenda Sonora de Muertos del LIMME. Facultad de Música UNAM. Curator Patricio Calatayud.
Forum lateinamerikanischer Kunst in der Schweiz. Peripherie Arts Stufenbau. Switzerland. Curator Miler Ramirez.
- 2016 **The Global South.** Visions and Revisions from the Brillembourg Capriles Collection.
 Curators Adriana Herrera y Adolfo Wilson. MANA Contemporary.
 MANA Contemporary, MANA Wynwood Convention Center. Miami USA.
Variaciones sobre un tema mexicano. Colección Meana Larrucea. Torre Iberdrola, Bilbao. Curator Guillermo Paneque.
Everyday Reflections in Abstraction. SPACE Collection. Los Angeles USA. Curator Cecilia Fajardo-Hill and Greg Attaway.
Abstracción 2. Galería Arróniz Arte Contemporáneo. México D.F.
- 2015 **Monochrome Undone,** Sayago & Pardon Collection. Los Angeles USA. Curator Cecilia Fajardo-Hill.
In Girum Imus Nocte et Consumimur Igni, La Colección JUMEX. México D.F. Curators Nicolas Ceccaldi, Fernando Mesta, Eva Svennung, Bernadette Van Huy, Susana Vargas & Peter Wächtler.
Multifarious Abstraction, Fabien Castanier Gallery. Los Angeles USA. Curator Cecilia Fajardo-Hill.
Mitterrand Cramer Gallery, Geneve Switzerland
- 2014 **Conscientia: Latin American Consciousness,** Lloyds Club in London,
 Curators Lavinia Freitas and Braziliality Founder Alicia Bastos
En Hombros de Gigantes. Museo Experimental El Eco. México D.F. Curator David Miranda y Mauricio Marcín.
FLATLAND. The Guadalupe Cultural Arts Center. San Antonio USA. Curator Patty Ortiz.
DOPPELGÄNGER, Arroniz Arte Contemporaneo & Galerie Michael Sturm. Mexico City.
- 2013 **STATUS QUO.** Museo de Arte Moderno. Mexico City, Curator Luisa Barrios.
EL VERTIGO DE LA ABUNDANCIA. Casa del Lago, UNAM Mexico City, Curator Josefa Ortega.
FORMAS Y PASAJES Escultura Contemporánea, Centro de las Artes Monterrey. Curator Graciela Kasep.
FORMAS Y PASAJES Escultura Contemporánea, Museo de Arte Contemporáneo de Yucatán. Curator Graciela Kasep.
Benvindos. Zipper Galeria. São Paulo Brazil.
Especulacion Inmobiliaria. Mexico City, Curator David Miranda.
Laboratorio de Mediación. Casa del Lago UNAM Mexico City.
Colectiva Abstracción. Galería Arróniz Arte Contemporáneo. Mexico City.
Rudimentum. Christinger De Mayo Gallery. Zürich, Switzerland.
- 2012 **ONE-CIFO,** CIFO-Cisneros Fontanals Art Foundation. Miami USA. Curator Jesús Fuenmayor.
VISUAL RYTHM, BMOCA Boulder Museum of Contemporary Art, Colorado USA. Curator David Dadone & Petra Sertic
MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel:
 Katzen Art Center, American University Washington D.C. Curator Carlos Basualdo.
Oído Enfático. La Quiñonera. Mexico City, Curator Salvador Cañas.
Quinquenio. Galería Nueveochenta. Bogotá Colombia.
Prorroga Recuperada. Museo Xteresa Arte Actual. Mexico City, Curator Salvador Cañas.
- 2011 **NOW.** Fundación La colección JUMEX. Mexico. Curator Victor Samudio.
Salons de Lecture. La Kunsthalle Mulhouse, France. Curator Mélanie Kiry.
MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel:
 Museum of Contemporary Art San Diego, USA. Curator Carlos Basualdo.
Non Corpus Mentis. Galería Jesus Gallardo, León México.
Transurbaniac. Museo Universitario de Arte Contemporáneo MUAC UNAM. México D.F.
 Curator Guillermo Santamarina.
AKASO. Museo Universitario del Chopo. UNAM, México D.F.
VOX POPULI. Casa Vecina, México D.F.
- 2010 **Cimbra.** Museo de Arte Moderno Mexico City. Curator Osvaldo Sánchez.
Transurbaniac. University of California San Diego USA. Curator Guillermo Santamarina.
Shifting Constructs - cifo-Cisneros Fontanals Art Foundation.
 Periferico Carcas | Arte Contemporáneo. Caracas, Venezuela
Three Years. Mitterrand+Sanz Gallery. Zurich, Switzerland.
FOR NOW, THE DRAKE HOTEL. Toronto Canada.
Constante. La Nueva Babilonia. Zapopan Museo de Arte MAZ, Zapopan Jalisco. Curator Guillermo Santamarina.
Non Corpus Mentis. Centro Cultural Border. México D.F.
Mexico: Expected / Unexpected.
 BPS22 Espace de Création Contemporaine, Belgium. Curator Mireya Escalante.
- 2009 **Shifting Constructs.** Grants & Commissions exhibition.
 The Cisneros Fontanals Art Foundation (CIFO). Miami USA.
MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel:

- TEA Tenerife Space for the Arts, Tenerife Spain. Curator Mireya Escalante
MEXICO: EXPECTED/UNEXPECTED Current Alliances in Art
 Stedelijk Museum Schiedam, Holland. Curator Mireya Escalante.
- 2008 **Narrative / Non-Narrative.** The Cisneros Fontanals Art Foundation (CIFO). Miami USA.
Mexico: Expected / Unexpected. Maison Rouge, Paris Francia. Curator Carlos Basualdo.
XIV Bienal Rufino Tamayo. Museo Tamayo. Mexico City.
Centro Cultural Universitario Tlatelolco. UNAM México D.F.
Fragmentación. Theo Notaras Multicultural Centre. Australia, Canberra.
International Art Festival JakArt@. Indonesia, Jakarta. Curator Lassla Esquivel.
The fine Line. Museo de las Americas. Denver USA. Curator Patty Ortiz.
- 2007 **Triangle DUMBO Arts Exhibition.** Triangle Arts Association. Brooklyn New York.
Virus Sonoro. Sala de Arte Público Siqueiros INBA. Curator Mauricio Marcín. Mexico City.
Create Urbano. Complejo Cultural El Aguila. Curator Gabriel Santamarina Lagunes. Madrid.
Habitantes Incómodos. Public space interventions. Curator Edgardo Ganado Kim. Mexico City.
Basura Seleccionada. Antiguo Casino Metropolitano. Curator David Goethe Pontón. Mexico City.
Sculpture group show. Diaz Contemporary Gallery. Toronto Canada.
- 2006 **Esquiador en el fondo de un pozo.** La Colección JUMEX. Curator Michel Blancsubé. Mexico City.
LIMBO. Museo Carrillo Gil INBA. México D.F.
In Sensu Cosmico. RIM project El Atrio. Curator Gabriel Escalante. Mexico City.
Come Closer. Espace piano nobile. Curator Paola Santoscoy. Geneve Switzerland.
Balastras. Galería La Refaccionaría. Curator Edgardo Ganado Kim. Mexico City.
Relativo. MUCA ROMA UNAM. Mexico City.
Un minuto por favor... Casa Taller José Clemente Orozco. Curator Patrick Charpenel. Guadalajara, México.
- 2005 **Declaraciones.** Contemporary video from Mexico. ARCO. Reina Sofia National Arts Museum.
 Curator Guillermo Santamarina. Madrid Spain.
Come Closer. Künstlerhaus Bethanien. Curator Paola Santoscoy. Berlín.
9th Video/Arte/Electrónica International Festival (VAE9). Perú.
Mexico 70's. Casa del Lago UNAM, Bosque de Chapultepeq. Mexico City.
- 2004 **Escalera al cielo.** Contemporary video program. Curator Guillermo Santamarina. MACO. Mexico City.
Biopsia. Central Gallery of National Arts Center CAN INBA, Curator Iván Edeza. Mexico City.
Puntos de Colision. Sound interventions. National Arts Center CNA INBA, Mexico City.
Bienal de Musica Electroacustica Sismo04. Sala Nezahualcoyotl UNAM. Curator Manuel Rocha. Mexico City.
- 2003 **Repertorio Sistemático de Consulta Rápida.** Galería CANAIA. Mexico City.
Mutek. Sound art Festival. Museo Tamayo and El Claustro de Sor Juana. Mexico City.
Sound Image. Museo Laboratorio Arte Alameda INBA. Curator Priamo Lozada. Mexico City.
e-M@xico. Museo Tamayo INBA. Curator Arcangel Constantini. Mexico City.
Pasajes. Museo Tamayo INBA. Mexico City.
Still Life – Naturaleza Muerta. Curator Paola Santoscoy. Carrillo Gil Museum. Mexico City.
Tiempo Presente. Art & Idea Gallery. Curator Benjamin Diaz. Mexico City.
Ciencias Ficticias? Xteresa Arte Actual Museo INBA. Mexico City.
- 2002 **Festival L.A.** Freewaves. Los Angeles USA.
Festival Lascas New Mexican Art. Quebec Canada.
Generacion XYZ Gallery Unit 1408 / Fitzroy Terrace. Toronto, Canada.
Neti::Neti. Salon Mexico, Mexican Institute - Spain Embassy. Curator Gabriel Santamarina Lagunes. Madrid, Spain.
Inmediato. Centro Cultural Ollin Yoliztli. Mexico City.
Mexartfest / Asia. Mexico City, Japan y Corea.
4as. Jornadas De Nivelacion Del Oxigeno. Museo Xteresa Arte Actual. Mexico City
Luz y Fuerza. Video show. Espacio Negro Gallery, CNA INBA. Mexico City
- 2001 **Domestica – Toño.** Casa De La Cultura Antonio Rodriguez Gallery. Mexico City
- 1999 **Infancias Botánicas.** Viveros De Coyoacan. Mexico City
International Biennial of Photography 99. Centro de la Imagen CONACULTA. Mexico City

AWARDS

- 2016 **National System of Creators Grant (SNC).** FONCA. Mexico City
- 2013 **Abstraction In Action.** Selección. San Diego USA.
- 2010 **La Colección JUMEX.** México D.F. Production grant.
National System of Creators Grant (SNC). FONCA. Mexico City
- 2009 **Cisneros Fontanals Art Foundation CIFO production grant.** Miami USA.
- 2008 **Artist Pension Trust.** New York.
XIV Bienal Rufino Tamayo. Museo Tamayo. Mexico City.
- 2007 **Bienal FEMSA 2007.** Monterrey México.
- 2006 **National System of Creators Grant (SNC).** FONCA. Mexico City
Triangle Art Trust Artist's Workshop - New York. New York USA.
Drake International Artist Residency Program. Toronto Canadá.
Sociedad de Valores de Arte Mexicano SIVAM Artes Visuales Premio 2006. Mexico City
La Colección JUMEX. México D.F. Production grant.
SIVAM Artes Visuales premio 2006. Mexico City.
- 2005 **Triangle Art Trust - KM.0 URBANO Art Residency.** Santa Cruz, Bolivia
FONCA Grant. Special Projects Grant. Mexico City
PROG:ME 2005 Art Festival. Rio de Janeiro, Brasil
- 2003 **Videobrasil 2003** Art Festival. Multimedia. Sao Paulo, Brasil
- 2002 **Transmedia** Art Festival. 15 Seconds Of Fame. Toronto Canada
File 2002 Art Festival. Honoric Mention. Sao Paulo Brasil

- FONCA Grant Jóvenes Creadores - Multimedia.** FONCA. Mexico City
Yucatán Fine Arts Biennial. Video and Installation. Mérida, Yucatán Mexico
1st Electronic Arts Festival, Villa de Mostoles. Mostoles, Madrid Spain
Vidarte 2002 Art Festival. Multimedia. Mexico City
2001 **Videolisboa 2001** Art Festival. Lisboa Portugal
SIART 2001 International Fine Arts Award. Installation. La Paz, Bolivia
Omnilife Award. Honorific Mention. Installation. Guadalajara Mexico
2000 **Multimedia Projects Grant.** Centro Multimedia, National Arts Center CNA. Mexico City
1999 **International Biennial of Photography 99.** Centro de la Imagen. Mexico City

SELECTED COLLECTIONS

Cisneros Fontanals Art Foundation CIFO. Miami USA.
Ella Fontanals-Cisneros Collection EFC. Miami USA.
Brillembourg Capriles Collection. Miami USA.
J.P. Morgan Chase. New York USA.
Bank of America. New York USA.
Sayago & Pardon Collection. San Diego USA.
The JUMEX Collection. México City.
Isabel & Agustin Coppel Collection. Mexico City.
MUAC Museo Universitario de Arte Contemporáneo UNAM. Mexico City.
MAM Museo de Arte Moderno. INBA Mexico City.
Museo Laboratorio de Arte Alameda. México City.
MAM Museu de Arte Moderna de São Paulo, Sao Paulo. Brasil.
Fondation Daniel Langlois. Quebec, Canadá.,
Museo de Arte Contemporáneo. Santa Cruz Bolivia.
Adrastrus Collection, Spain.
Colección Meana-Larrucea, Spain.
Lacoste. Paris, France.
Biblioteca Luis Ángel Arango - Museo de Arte del Banco de la República, Santafé de Bogota Colombia.

PUBLICATIONS

ENSAYO DE UN MITO. Madrid 2016. ISBN: 978-84608-6360-1
MONOCHROME UNDONE. Sayago & Pardon. Los Angeles USA 2015. ISBN: 978-607-8295-24-1, 978-84-16282-09-8 #193
CASA DEL LAGO MEMORIA 2013-2015. UNAM. Mexico DF. 2015. ISBN: 978-607-02-7376-6
MY ART GUIDE MEXICO CITY 2016. Mexico DF. 2016.
ARTE AL DIA. No. 147, 2015.
VAZIO CONTIDO / Contained Emptiness. Zipper Galeria. Sao Paulo Brasil 2013. ISBN: 978-85-66065-03-9
OPEN WORKS, Ricardo Rendón. VickyDavid Gallery. New York USA. 2012
MANUAL DE OPERACION. Ricardo Rendón. Ed. Vainilla Planifolia. Mexico DF. 2011. ISBN 978-607-95650-0-8
NOW. Fundación Colección JUMEX. Mexico DF. 2012. ISBN 978-607-95037-9-6
CARGA UTIL. MAM Museo de Arte Moderno. Mexico DF. 2012.
Entre chien et loup: obras de la colección Meana Larrucea. España. 2011. ISBN: 8469431293, 9788469431290
TRANSURBANIAC. MUAC Museo Universitario de Arte Contemporáneo. UNAM Mexico DF 2010. ISBN 978-607-02-1328-1
MEXICO Expected/Unexpected. TEA Tenerife Espacio de las Artes. Tenerife España. 2009. ISBN 978-84-937103-1-6
MEXICO Expected/Unexpected. Collection Isabel & Agustin Coppel. Maison Rouge. Paris France 2008. ISBN 978-2-84975-146-6
ESQUIADOR EN EL FONDO DE UN POZO. Fundación Colección JUMEX. Mexico DF. 2006. ISBN: 9685867011, 9789685867016
ART NEXUS. No. 63 2007.
ART NEXUS. No. 68 2008.
ART NEXUS. No. 77 2010.
ART NEXUS. No. 83 2012.
SELECT. No. 29 04 2016.